

Grades and Required Dances
(**Céilí dances are underlined, in bold and italics**)

Grád/Grade	Rincí/Dances	Luas/Speed
Prelim	Ril Easca nó Port Eadrom Easy Reel or Light Jig	Easy Reel 122-124 Light Jig 116
1	Bun Ril agus Bun Port Eadrom Easy Reel and Light Jig Scrúdú Béil Gaeilge (Éire)	Easy Reel 122-124 Light Jig 116
2	Bun Port Luascach agus Bun Port Singil Easy Slip Jig and Easy Single Jig Scrúdú Béil Gaeilge (Éire)	Oral Irish (Ireland) Basic Slip Jig 124 Basic Single Jig 124
3	Tús Ril agus Bun Port Trom Primary Reel and Basic Heavy Jig Scrúdú Béil Gaeilge (Éire)	Oral Irish (Ireland) Primary Reel 116-118 Basic Heavy Jig 96
4	Tús Port Luascach agus Lá Féile Phádraig Primary Slip Jig and St. Patrick's Day (Traditional) Scrúdú Béil Gaeilge (Éire)	Oral Irish (Ireland) Primary Slip Jig 120 St. Patrick's Day (trad) 94
5	Ril Cruaidh, (Méan/ Primary/Ard) Bun Comphlopa agus <u><i>Balla Luimní</i></u> Advanced Reel (Intermediate/ Primary/Open), Basic (Traditional) Hornpipe and <u><i>Walls of Limerick</i></u>	Advanced Reel 113 (Intermediate/Primary/Open) Basic Hornpipe 144
6	Port Luascach Cruaidh (Méan/ Primary/Ard),) An Londubh agus <u><i>lonsaí na hinse</i></u> Advanced Slip Jig (Intermediate/Primary/Open) Blackbird (Traditional) and <u><i>Siege of Ennis</i></u>	Advanced Slip Jig 113 (Intermediate/Primary/Open) The Blackbird (trad) 144
7	Port Trom Cruaidh, Gáirdíní na Nóiníní agus <u><i>An Ril Ceathair</i></u> Advanced Heavy Jig, Garden of Daisies (Traditional) and <u><i>Four Hand Reel</i></u>	Advanced Heavy Jig 73 Garden of Daisies (trad) 138
8	Comphlopa Cruaidh, Greas Glúmála agus <u><i>Pleáiracha na Bandain</i></u> Advanced Hornpipe, Job of Journeywork (Traditional) and <u><i>Humours of Bandon</i></u>	Advanced Hornpipe 113 Job of Journeywork (trad) 138
9	Dhá rince Leithleach, ceann acu in am 6/8 agus an ceann eile in am 2/4 nó 4/4 (Nach Rincí traidisiúnta iad) agus <u><i>Cain an Chúil Airí</i></u>	Two modern sets, one in 6/8 time and the other in 2/4 or 4/4 time <u><i>High Cauld Cap</i></u>
10	Dhá rince Leithleach, ceann acu in am 6/8 agus an ceann eile in am 2/4 nó 4/4 (nach rincí traidisiúnta iad) (<u><i>éagsúil ó iad i nGrád 9</i></u>) agus <u><i>an Port Ochtair</i></u>	Two modern set dances, one in 6/8 time and the other in 2/4 or 4/4 time (different from those in Grade 9) <u><i>The Eight Hand Jig</i></u>
11	Ril Cruaidh, Port Luascach Cruaidh, Port Trom Cruaidh. Rí na Slog, móide dhá rince leith-leacha nua a roghnóidh an scrúdaitheoir as liosta cúig rince a sholáthróidh an Iarrthóir (<u><i>éagsúil ó iad i nGrád 9 & 10</i></u>) agus <u><i>An Cor Ochtair</i></u> agus <u><i>Port an Fhómhair</i></u> .	Advanced Reel 113 Advanced Slip Jig 113 Advanced Heavy Jig 73 King of the Fairies (trad) 130
	All of the above, plus two modern set dances selected by the examiner from a list of 5 submitted by the candidate (different from those in Grades 9 and 10)	<u><i>The Eight-Hand Reel</i></u> and <u><i>Harvest Time Jig</i></u>
12	Port Eadrom, Port Singil, Comphlopa Cruaidh, Tríúr Captaen Mara, An Marach Chuig an Aonach, <u><i>móide</i></u> dha rince leithleach nua a roghnóidh an scrúdaitheoir as liosta cúig rince a soláth-Róidh an Iarrthóir (<u><i>éagsúil ó iad i nGrádanna 9, 10 and 11</i></u>) agus <u><i>Cor Muirshéis</i></u> agus <u><i>Cor Sé Dhuine Dhéag</i></u> .	Light Jig 116 Single Jig 124 Advanced Hornpipe 113 Three Sea Captains (trad) 96 Jockey to the Fair (trad) 90
	All of the above, plus two modern set dances selected by the examiner from a list of five submitted by the candidate (different from those in Grades 9, 10 and 11)	<u><i>The Morris Reel</i></u> and <u><i>The Sixteen Hand Reel</i></u>

- St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Three Sea Captains and Jockey to the Fair must be performed in a traditional manner.
- 40 bars of music must be danced for all Reels, Single or Hop Jigs, Light Jigs, Slip Jigs, Heavy Jigs and Hornpipes.
- Music speeds as per CLRG rules.